

FAUDRAIT PAS

Texte: Jean-Jacques Busino

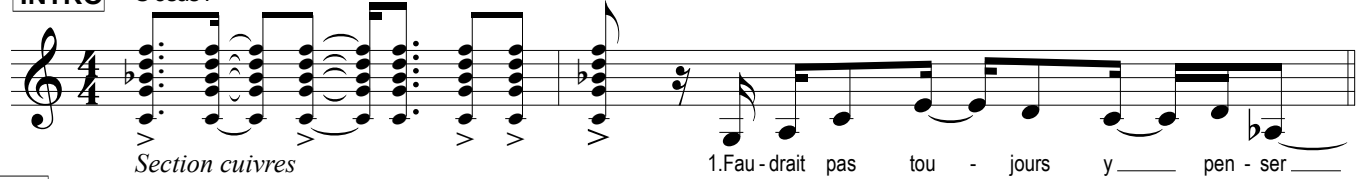
Musique: Marc Moeri

Style Samba/Salsa ♩ = 102

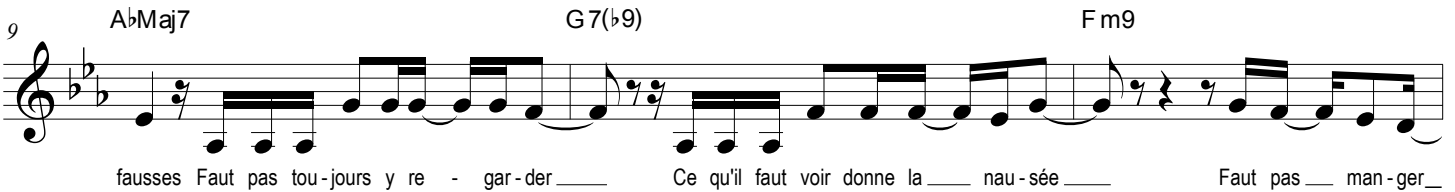
INTRO

C9sus4

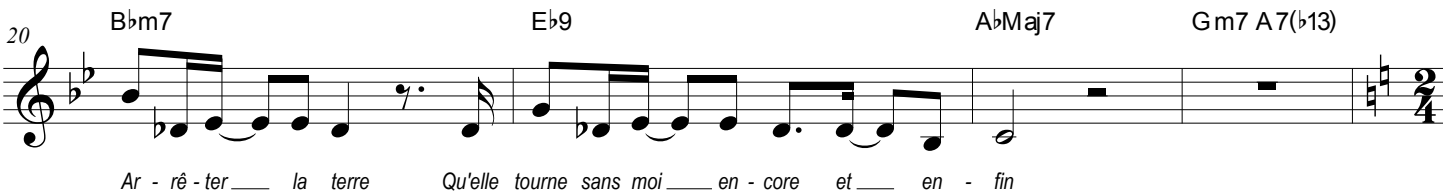
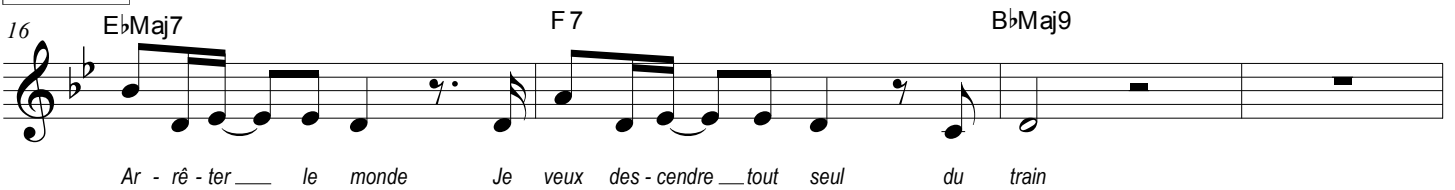
N.C. (Break - - - - -)



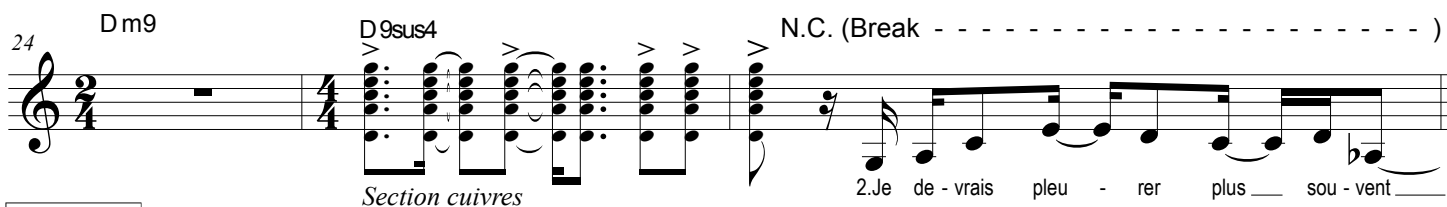
COUPLET



REFRAIN



24 Dm9 D9sus4 N.C. (Break - - - - -)

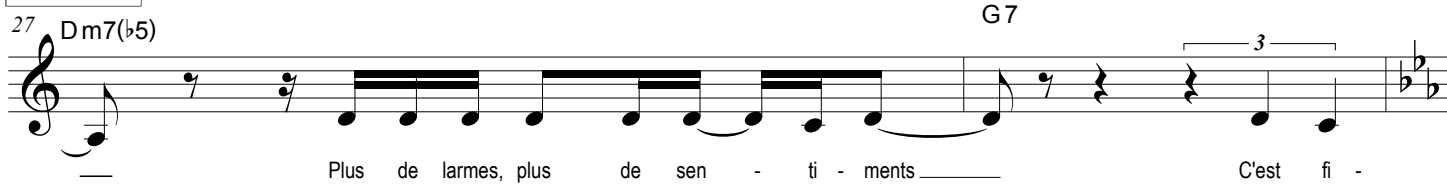


Section cuivres

2. Je de - vrais pleu - rer plus sou - vent

COUPLET

27 Dm7(b5) G7



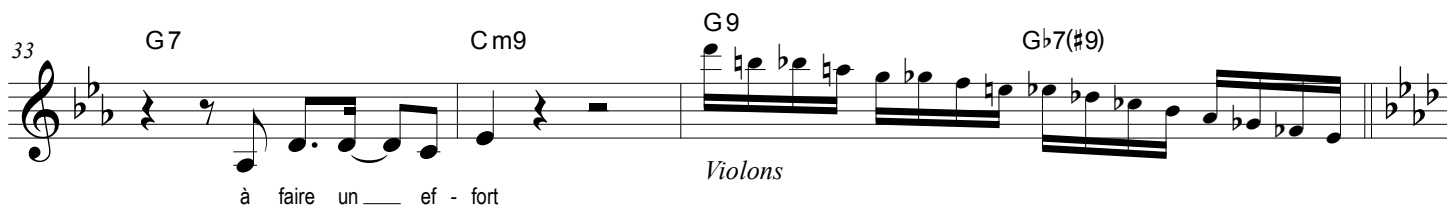
Plus de larmes, plus de sen - ti - ments C'est fi -

29 AbMaj7 G7(b9) Fm9 Dm7(b5)



ni Je de-vrais faire plus at - ten-tion Mais à quoi bon si je suis seul A faire un ef - fort,

33 G7 Cm9 G9 Gb7(#9)

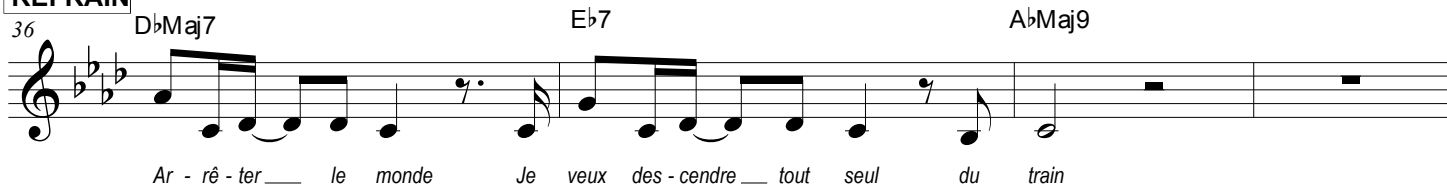


à faire un ef - fort

Violons

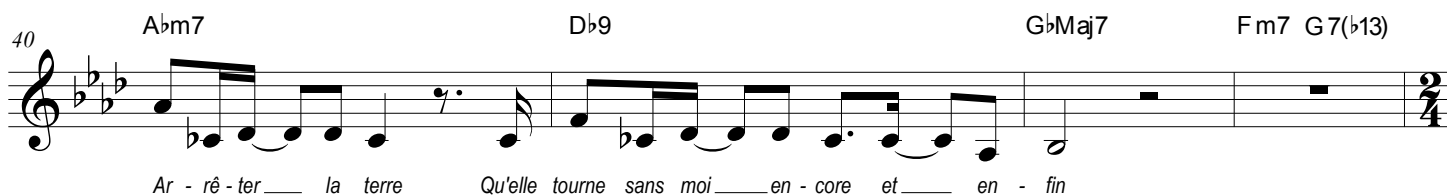
REFRAIN

36 Dbmaj7 Eb7 AbMaj9



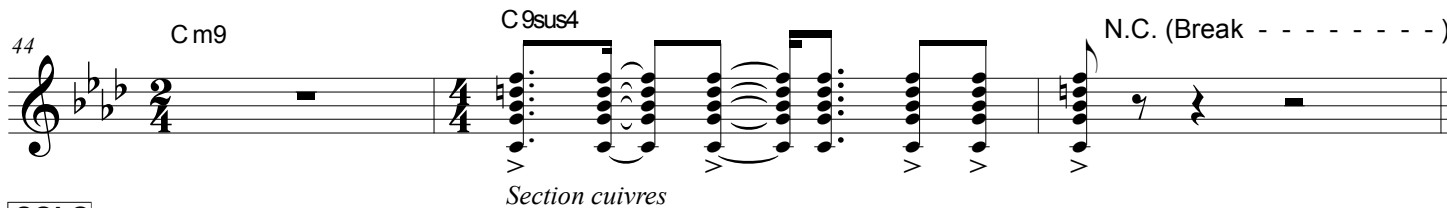
Ar - rê - ter le monde Je veux des - cendre tout seul du train

40 Abm7 Db9 Gbmaj7 Fm7 G7(b13)



Ar - rê - ter la terre Qu'elle tourne sans moi en - core et en - fin

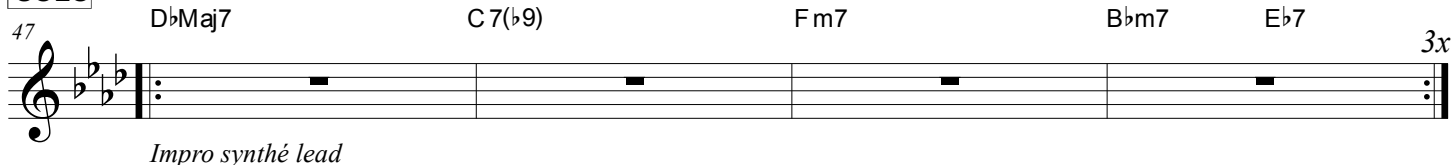
44 Cm9 C9sus4 N.C. (Break - - - - -)



Section cuivres

SOLO

47 Dbmaj7 C7(b9) Fm7 Bbm7 Eb7 3x



Impro synthé lead

REFRAIN

59 $D\flat Maj7$ $E\flat7$ $A\flat Maj9$

Ar - rê - ter ____ le monde Je veux des - cendre ____ tout seul du train

63 $A\flat m7$ $D\flat9$ $G\flat Maj7$ $F m7$ $G7(\flat13)$

Ar - rê - ter ____ la terre Qu'elle tourne sans moi ____ en - core et ____ en - fin

67 $C m9$ $C9sus4$

Section cuivres